### Seminar Program Summary 2014-2015

<table>
<thead>
<tr>
<th>Site Name:</th>
<th>San Diego School of Creative and Performing Arts (SDSCPA)</th>
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<tbody>
<tr>
<td>Site Address:</td>
<td>2425 Dusk Drive  San Diego, CA 92139</td>
</tr>
<tr>
<td>Site Contact Person:</td>
<td>Melinda Meyer-Ward (aka Lindy Ward) teacher Dr Jenna Pesavento vice principal</td>
</tr>
<tr>
<td>Contact Person email:</td>
<td><a href="mailto:mmeyer-ward@sandi.net">mmeyer-ward@sandi.net</a>  <a href="mailto:jpesavento@sandi.net">jpesavento@sandi.net</a></td>
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<tr>
<td>Phone:</td>
<td>(619) 470-0555</td>
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**Emphasis:** model B (diversity) students, students GATE cluster and seminar are enrolled in cluster and AP classes.

**Teacher(s)*:** GATE cluster and seminar teachers include: Lisa Lee, Becky Logan, Bridget Persons, Lindy Ward, Timothy Farson, Lisa Hayes, Susie Strasser, Roxanne Pompilio, Christi Berg.

**The School Environment/Mission Statement:**
We, the San Diego School of Creative and Performing Arts, are dedicated to providing a challenging interdisciplinary curriculum which inspires academic and artistic excellence for a culturally diverse population. We are committed to a personalized atmosphere of self-esteem, respect, enthusiasm, and cooperation.

**Curriculum modifications to provide depth, novelty and complexity:**
- Differentiated lessons to meet individual needs specifically addressing critical thinking, problem solving, and independent thinking
- Writing as a focus: across the curriculum and arts disciplines as well, writing to learn, creative writing
- College preparatory focus, interdisciplinary focus, arts and academics integration
- AP vertical and horizontal teams grade 6-12 in order to prepare students for the rigor of AP courses
- Art majors include: Creative Writing, Technical theater, vocal, drama and acting, music, visual arts, and multi media

**Opportunities for student choice and creative expression:**
Visual art exhibitions, major main stage productions, community partnership performances, students participate in national dance and music festivals around the United States. Dance, drama, and instrumental music opportunities for performing and touring. Community partnerships to foster alliances and partnerships for visual and performing arts, and creative writing coffee house presentations. Video and media production, technical theater majors working in real theaters around San Diego. ASB, Academic League, Key Club, and several other clubs are available to students.

**Unique activities and approaches:**
The highest quality academic and artistic instruction in an atmosphere of mutual support. An atypical school with auditions grade 9-12 by audition including specific scope and sequence in a focused arts major; middle school students acceptance by lottery.

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*Teacher is GATE certified with at least three years experience  **This description is subject to change