



Broadcast (Int/Adv Video Production) 2015 ~ 2016

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Welcome to the world of Video Production!

Video production is the process of capturing moving images on digital media and editing them on a computer to tell a story. This advanced level course will focus on Broadcast Media Arts by creating a student news show biweekly. (CPMA News!) We will also learn advanced shooting and editing techniques.

Materials needed – have in class EVERY day

School planner (a planner will be given to your student the first week of school)
Pen(s)/Pencil(s)

This year we will be learning Final Cut Pro X, Ms. Warren will be using materials from the following two books:

Apple Pro Training Series: Final Cut Pro X 10.1: Professional Post-Production - *Currently \$38.40 on Amazon*

Apple Pro Training Series: Final Cut Pro X Advanced Editing - *Currently \$46.55 on Amazon*

**These books are not required for students to purchase. They are recommended supplementary materials if your student is serious about video production using Final Cut Pro.*

Other applications we will be using include: Adobe Creative Suite Master Collection CS6, specifically using Photoshop, Bridge and After Effects.

Successful Students

To students: You must keep an open line of communication with me. If you are absent, it is your responsibility to ask me for make up work. If you are having a problem in class, or outside of class, you are always welcome to come and talk to me. Treat all members of your class in a respectful and caring manner. Treat all equipment with the utmost care.

To parents: I will do my best to have communication with you. We will be using a website, Wikispaces, for learning this year. This website is available on a home network. If at any point you would like to see these websites, or discuss your child's performance in class with me, please contact me! (see contact information at the top of the page) Email is always the fastest way of communication.

GRADES

Students will be graded on the following 5-point scale:

5 points: Student is performing at an ADVANCED level on projects and/or activities.	A- 90 -100%
4 points: Student is performing at a PROFICIENT level on projects and/or activities.	B- 70 - 89%
3 points: Student is performing at a BASIC level on projects and/or activities.	C- 40 - 69%
2 points: Student is performing at a BELOW BASIC level on projects and/or activities.	D- 20 - 39%
1 point: Student is performing at FAR BELOW BASIC level on projects and/or activities.	F- 0 - 19%

Grades will be 60% Participation and 40% Videos.

(Over)

Participation: There is 1 weekly score per week called "Participation". It's a collection of everything we do in class on a daily basis. This includes journals, pre-production work, written work, filming scores, team projects, editing, etc. Everything except the final video. This will account for 60% of the student's grade.

Videos: Each Video will be given it's own score based on a rubric specific to that project. This is only the final video being graded, and will account for 40% of the student's grade. **Advanced level students are expected to work on one video per month.**

Extra Credit

Advanced level students also have the option to earn extra credit by filming shows. These shows happen during school, during lunch, after school and/or in the evenings. Each show filmed will be +1 in the gradebook for a video project and will be noted in the PowerSchool gradebook comments.

Late Work

Students are allowed to turn late work in at any time during the semester it was assigned. (Meaning I will not take Semester 1 work during Semester 2.) Late work will be accepted until the last week in the semester. However, certain assignments done during class cannot be made up. If a student is absent, they must see me to makeup the assignment or be provided an alternate assignment.

Homework

Homework will rarely be given in Video Production mostly because so much of what we do in class requires the use of our computers with the necessary software. Homework is usually only written work that isn't finished in class. Students are welcome to stay after school to use the computers to finish any work they are missing in class. (See the "After School" category below.) **Advanced Video Students Homework:** Students are asked to watch the news and shows such as "Dateline" whenever possible. Since the advanced video team is responsible for producing the student news show, students should be watching the news to stay up to date on current events they can bring into our school news show.

Citizenship

Citizenship scores are based on a school-wide rubric. Please consult your child's planner for criteria. (Page 8)

Teamwork

Students will work independently and in small groups to complete projects outside of the classroom during regular classroom hours. Students are expected to adhere to the CPMA Hallway policies while working outside so as not to distract other teachers and students from their learning. Students also have access to the "Studio" which is attached to the Video Production classroom.

Music & Movies

At the end of each year, CPMA has it's Music & Movies Festival. This is a chance for Video Production students work to be showcased for audiences. This festival is usually held in May. For the 2015-2016 school year it's tentatively scheduled for: May 23, 24 and 25, 2016 in CPMA's Performing Arts Center. More information about this will be going home when the event gets closer.

After School/Before School Hours

I am at school most days before school and after school and am willing to help students. To setup a time with me before school or after school, please follow the following procedure:

Before School: Students must communicate with me that they want to come before school. (Email, phone call, or a face to face conversation to schedule a day/time to work before school.)

After School on Tuesdays/Thursdays (late bus days): There is a binder in class that has the sign up sheets. Students must sign up to stay after school by lunch time the day they want to stay. The late buses are only on Tuesdays and Thursdays and will depart CPMA at 5pm.

After School on Non-Late Bus Days: Students must communicate with me that they want to stay after school on a non-late bus day. (Email, phone call or a face to face conversation)

Loss of Privileges List {LOP}

A LOP list is generated every nine weeks. If you are placed on the LOP list you will not be allowed to participate in any school activities including: Dances, field trips, and hall passes. Students on the LOP list may not purchase tickets to any school performance nor will they be allowed to participate in any school performances. Students are placed on the LOP list after receiving:

- Two or more N's and/or U's
- Any suspension {bus or school}
- Referrals {bus or school- assigned to the discretion of the administration}
- Excessive tardies

In this class directly, students on the LOP list are not allowed hall passes. Which means they will not be allowed in the hallways to film or take pictures with their teams. This can limit their creativity in class.

Films

To go along with the class objectives, I will be showing films and scenes from films. Some of these films have a parental guidance rating. **These films and scenes will only be shown with your permission.** Should you not want your child to participate, please check "No" and your student will be given an alternate assignment.

Films or scenes from these films that may be shown:

Yes, my child can watch this film (please initial)	No, I prefer my child not watch this film.	Film	Yes, my child can watch this film (please initial)	No, I prefer my child not watch this film.	Film
		<ul style="list-style-type: none"> - Secretariat (2010) - Directed by Randall Wallace - Genre: Drama, Family, History - Rated: PG 			<ul style="list-style-type: none"> - The Hunger Games (2012) - Directed by Gary Ross - Genre: Adventure, Sci-Fi, Thriller - Rated PG-13
		<ul style="list-style-type: none"> - Roswell, Pilot Episode (1999) - Directed by David Nutter - Genre: Drama, Mystery, Romance - Rated: TV-14 			<ul style="list-style-type: none"> - Ferris Bueller's Day Off (1986) - Directed by John Hughes - Genre: Comedy - Rated: PG-13
		<ul style="list-style-type: none"> - Tomorrowland (2015) - Directed by Brad Bird - Genre: Action, Adventure, Family - Rated: PG 			<ul style="list-style-type: none"> - Me and Early and the Dying Girl (2015) - Directed by Alfonso Gomez-Rejon - Genre: Comedy, Drama - Rated: PG-13

***More details about the rating of the films can be found at IMDb.com*

If there are any other films that may be shown above a PG rating, a separate permission slip will be sent home.

Tentative Class Schedule ***SUBJECT TO CHANGE**

There will be a CPMA News Broadcast about every other week, those dates are:

September 17, 2015	October 1, 2015	October 15, 2015	October 29, 2015
November 12, 2015	November 19, 2015	December 10, 2015	December 17, 2015
January 14, 2016	January 28, 2016	February 11, 2016	February 25, 2016
March 10, 2016	March 24, 2016	April 14, 2016	April 28, 2016
May 12, 2016	May 26, 2016	June 9, 2016	June 16, 2016.

Monday (Modified Days): Will be dedicated to a team building exercise, video example/critique or a specific production skill.

Tuesday/Wednesday/Thursday: Below the line team will divide up stories, shoot and edit news packages for the upcoming two broadcasts. Above the line team will write the script for the intros to the packages, shoot and edit the intros and add in news packages when completed. Broadcast will air during Homeroom on the dates above.

Off Friday (when a broadcast is still in production, not aired) will be working on stories, like Tues/Wed/Thurs.

On Friday (after a broadcast): Broadcast critique and discussion of next broadcast.

Video Production Syllabus Agreement

Please sign and return the following by: _____.

My parent/guardian and I have read, understand, and accept this syllabus.

Student name (printed)	Signature	Period	Date
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Parent/guardian name (printed)	Signature	Date
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Parent/guardian's preferred method of contact: *(if different than what's on PowerSchool)*

_____ E-mail (address: _____)

_____ Phone (number: _____)

Volunteers

If you are interested in volunteering for CPMA's Video Production team (in class, at a show, field trip, etc), please fill out the contact information above, check the box below. You may add a note about what specifically you are interested in volunteering for.

This year, we could use some help specifically with: fixing old tripods, finding donations and/or grant opportunities, entering film festivals and running a photography fundraiser.

Yes, I would like to volunteer for the CPMA Video Production Team!

I am specifically interested in the following: (optional) _____

_____.

Donations

Our Video Production program is constantly in need of new equipment and supplies. If you are interested in donating to the Video Production Program, please fill out this section. You will receive a receipt sent home with your student. Checks and/or cash can be put into the attached envelope.

Donor Name: _____

Amount of Donation: _____

If donation is \$50.00 or more:

Please print the donating name you would like printed in our M&M Program:
