



# Beginning Video Production 2015 ~ 2016

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## Welcome to the world of Video Production!

Video production is the process of capturing moving images on digital media and editing them on a computer to tell a story. This course will focus on beginning level video production and digital photography. Together we will explore the history of cinema, storytelling, directing, editing, and students will ultimately create their own films.

## Materials needed – have in class EVERY day

School planner (a planner will be given to your student the first week of school)  
Pen(s)/Pencil(s)

This year we will be learning Final Cut Pro X, Ms. Warren will be using materials from the following two books:

Apple Pro Training Series: Final Cut Pro X 10.1: Professional Post-Production - *Currently \$38.40 on Amazon*

Apple Pro Training Series: Final Cut Pro X Advanced Editing - *Currently \$46.55 on Amazon*

*\*These books are not required for students to purchase. They are recommended supplementary materials if your student is serious about video production using Final Cut Pro.*

Other applications we will be using include: Adobe Creative Suite Master Collection CS6, specifically using Photoshop, Bridge and After Effects.

## Successful Students

**To students:** You must keep an open line of communication with me. If you are absent, it is your responsibility to ask me for make up work. If you are having a problem in class, or outside of class, you are always welcome to come and talk to me. Treat all members of your class in a respectful and caring manner. Treat all equipment with the utmost care.

**To parents:** I will do my best to have communication with you. We will be using a website, Wikispaces, for learning this year. This website is available on a home network. If at any point you would like to see these websites, or discuss your child's performance in class with me, please contact me! (see contact information at the top of the page) Email is always the fastest way of communication.

## GRADES

Students will be graded on the following 5-point scale:

<b>5 points:</b> Student is performing at an <b>ADVANCED</b> level on projects and/or activities.	A- 90 -100%
<b>4 points:</b> Student is performing at a <b>PROFICIENT</b> level on projects and/or activities.	B- 70 - 89%
<b>3 points:</b> Student is performing at a <b>BASIC</b> level on projects and/or activities.	C- 40 - 69%
<b>2 points:</b> Student is performing at a <b>BELOW BASIC</b> level on projects and/or activities.	D- 20 - 39%
<b>1 point:</b> Student is performing at <b>FAR BELOW BASIC</b> level on projects and/or activities.	F- 0 - 19%

**Grades will be 60% Participation and 40% Videos.**

(Over)

Participation: There is 1 weekly score per week called "Participation". It's a collection of everything we do in class on a daily basis. This includes journals, pre-production work, written work, filming scores, team projects, editing, etc. Everything except the final video. This will account for 60% of the student's grade.

Videos: Each Video will be given it's own score based on a rubric specific to that project. This is only the final video being graded, and will account for 40% of the student's grade. On average, students will create 3 videos per semester.

### **Late Work**

Students are allowed to turn late work in at any time during the semester it was assigned. (Meaning I will not take Semester 1 work during Semester 2.) Late work will be accepted until the last week in the semester. However, certain assignments done during class cannot be made up. If a student is absent, they must see me to makeup the assignment or be provided an alternate assignment.

### **Homework**

Homework will rarely be given in Video Production mostly because so much of what we do in class requires the use of our computers with the necessary software. Homework is usually only written work that isn't finished in class. Students are welcome to stay after school to use the computers to finish any work they are missing in class. (See the "After School" category below.)

### **Citizenship**

Citizenship scores are based on a school-wide rubric. Please consult your child's planner for criteria. (Page 8)

### **Teamwork**

Students will work independently and in small groups to complete projects outside of the classroom during regular classroom hours. Students are expected to adhere to the CPMA Hallway policies while working outside so as not to distract other teachers and students from their learning. Students also have access to the "Studio" which is attached to the Video Production classroom.

### **Music & Movies**

At the end of each year, CPMA has it's Music & Movies Festival. This is a chance for Video Production students work to be showcased for audiences. This festival is usually held in May. For the 2015-2016 school year it's tentatively scheduled for: May 23, 24 and 25, 2016 in CPMA's Performing Arts Center. More information about this will be going home when the event gets closer.

### **After School/Before School Hours**

I am at school most days before school and after school and am willing to help students. To setup a time with me before school or after school, please follow the following procedure:

**Before School:** Students must communicate with me that they want to come before school. (Email, phone call, or a face to face conversation to schedule a day/time to work before school.)

**After School on Tuesdays/Thursdays (late bus days):** There is a binder in class that has the sign up sheets. Students must sign up to stay after school by lunch time the day they want to stay. The late buses are only on Tuesdays and Thursdays and will depart CPMA at 5pm.

**After School on Non-Late Bus Days:** Students must communicate with me that they want to stay after school on a non-late bus day. (Email, phone call or a face to face conversation)

### **Loss of Privileges List {LOP}**

A LOP list is generated every nine weeks. If you are placed on the LOP list you will not be allowed to participate in any school activities including: Dances, field trips, and hall passes. Students on the LOP list may not purchase tickets to any school performance nor will they be allowed to participate in any school performances. Students are placed on the LOP list after receiving:

- Two or more N's and/or U's
- Any suspension {bus or school}
- Referrals {bus or school- assigned to the discretion of the administration}
- Excessive tardies

**In this class directly, students on the LOP list are not allowed hall passes. Which means they will not be allowed in the hallways to film or take pictures with their teams. This can limit their creativity in class.**

## Films

To go along with the class objectives, I will be showing films and scenes from films. Some of these films have a parental guidance rating. **These films and scenes will only be shown with your permission.** Should you not want your child to participate, please check "No" and your student will be given an alternate assignment.

Films or scenes from these films that may be shown:

Yes, my child can watch this film (please initial)	No, I prefer my child not watch this film.	Film	Yes, my child can watch this film (please initial)	No, I prefer my child not watch this film.	Film
		<ul style="list-style-type: none"> <li>- Secretariat (2010)</li> <li>- Directed by Randall Wallace</li> <li>- Genre: Drama, Family, History</li> <li>- Rated: PG</li> </ul>			<ul style="list-style-type: none"> <li>- The Hunger Games (2012)</li> <li>- Directed by Gary Ross</li> <li>- Genre: Adventure, Sci-Fi, Thriller</li> <li>- Rated PG-13</li> </ul>
		<ul style="list-style-type: none"> <li>- Roswell, Pilot Episode (1999)</li> <li>- Directed by David Nutter</li> <li>- Genre: Drama, Mystery, Romance</li> <li>- Rated: TV-14</li> </ul>			<ul style="list-style-type: none"> <li>- Ferris Bueller's Day Off (1986)</li> <li>- Directed by John Hughes</li> <li>- Genre: Comedy</li> <li>- Rated: PG-13</li> </ul>
		<ul style="list-style-type: none"> <li>- Tomorrowland (2015)</li> <li>- Directed by Brad Bird</li> <li>- Genre: Action, Adventure, Family</li> <li>- Rated: PG</li> </ul>			<ul style="list-style-type: none"> <li>- Me and Early and the Dying Girl (2015)</li> <li>- Directed by Alfonso Gomez-Rejon</li> <li>- Genre: Comedy, Drama</li> <li>- Rated: PG-13</li> </ul>

*\*\*More details about the rating of the films can be found at [IMDb.com](http://IMDb.com)*

If there are any other films that may be shown above a PG rating, a separate permission slip will be sent home.

## Tentative Units Schedule \*SUBJECT TO CHANGE

Here is the basic outline of this course. Please note that the schedule is tentative and subject to change.

Unit	Important Due Dates	Unit	Important Due Dates
Unit 1: Shot Types, Angles and Movement	Shot Types Montage due on October 30, 2015	Unit 5: Narrative	Final Video due April 29, 2016
Unit 2: Tripods & Interviews	Tripod Test between November 2 - 13, 2015 Interview View due December 18, 2015	Unit 6: Madlibs/Power of Editing	Final Video due May 27, 2016
Unit 3: Dreams	Dream Sequence due January 29, 2016	Unit 8: Multicam Unit	Edits due June 6, 2016
Unit 4: News Story	News Story Package due February 26, 2016	Unit 8: Film Study	Week 1: Ferris Bueller's Day Off (1986) Week 2: Tomorrowland (2015) Week 3: Me and Earl and the Dying Girl (2015)

## **Video Production Syllabus Agreement**

Please sign and return the following by: \_\_\_\_\_.

My parent/guardian and I have read, understand, and accept this syllabus.

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Student name (printed)                      Signature                      Period                      Date

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Parent/guardian name (printed)                      Signature                      Date

**Parent/guardian's preferred method of contact:** *(if different than what's on PowerSchool)*

\_\_\_\_\_ E-mail (address: \_\_\_\_\_)

\_\_\_\_\_ Phone (number: \_\_\_\_\_)

**Volunteers**

If you are interested in volunteering for CPMA's Video Production team (in class, at a show, field trip, etc), please fill out the contact information above, check the box below. You may add a note about what specifically you are interested in volunteering for.

This year, we could use some help specifically with: fixing old tripods, finding donations and/or grant opportunities, entering film festivals, unning a photography fundraiser.

Yes, I would like to volunteer for the CPMA Video Production Team!  
I am specifically interested in the following: (optional) \_\_\_\_\_  
\_\_\_\_\_.

**Donations**

Our Video Production program is constantly in need of new equipment and supplies. If you are interested in donating to the Video Production Program, please fill out this section. You will receive a receipt sent home with your student. Checks and/or cash can be put into the attached envelope.

Donor Name: \_\_\_\_\_

Amount of Donation: \_\_\_\_\_

**If donation is \$50.00 or more:**

Please print the donating name you would like printed in our M&M Program:

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