ROMEO AND JULIET FINE ARTS PROJECT

PART I. Analyze the painting *Romeo and Juliet* by Marc Chagall. Open up a Word document. Use 12-point Times font. Type your name, period, and date in the upper right-hand corner. Copy and paste the questions below. Type an answer on the next line below each question. Do not double space. Skip one line between the answer and the next question. Do not use “I,” “me,” “my,” or “you.”

1. What are the **predominant** colors in the painting? What is the **quality** of the color (e.g., bright, muted, or dark)?

2. Identify the **figures**. Who are they? What do you notice about how they are represented? Is their representation realistic?

3. What other **symbols** or **imagery** can you identify in the painting?

4. What is the **emotion** of the painting? How do you know?

5. Where are Romeo and Juliet in relation to the city? What can you **infer** from their position in the painting? Hint: Recall what is happening inside the city.

6. What has Chagall chosen not to represent in this painting? Consider what you know about the events of the play thus far.

7. How does your knowledge of what Chagall chose not to represent influence your understanding of the painting?

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PART II.

Do a search to find another fine art painting that depicts the characters of Romeo and Juliet. The size of the image should be approximately 750 pixels by 500 pixels. Copy and paste the image into a separate page. Centered under the image, type the name of the painting. On the next line, type the year the painting was made. On the next line, type the name of the artist. Use 16-point Times font.

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PART III.

On a separate page, type a 50-word paragraph analyzing how the artist chooses to represent Romeo and Juliet in your choice of painting. Use the bold-faced words from the Chagall questions to guide you. Do not use “I,” “me,” “my,” or “you” in the paragraph! Use 12-point Times font, double-spaced.

Underneath that paragraph, include a quotation from the play that best exemplifies the scene depicted in the painting you chose. Use parenthetical citations (Act, Scene). Use 12-point Times font.
Model Stylistic Choices Tool: Marc Chagall’s Romeo and Juliet Answer Key

1. What are the predominant colors in the painting? What is the quality of the color (e.g., bright, muted, or dark)?

Green, Purple, Blue, Pink/red. The colors are bright, solid, and without much shading.

2. Identify the figures. Who are they? What do you notice about how they are represented? Is their representation realistic?

The figures are Romeo and Juliet. They are hugging and they are smiling. They are alone. They are not painted in a realistic way; they are represented in simple lines and the colors are not lifelike.

3. What other symbols or imagery can you identify in the painting?

A dove, a horse, a sun/moon with Romeo’s and Juliet’s faces in it, a city that is probably Verona.

4. What is the emotion of the painting? How do you know?

The painting is happy, Romeo and Juliet are in love, indicated by the fact that the colors are bright and the people are smiling.

5. Where are Romeo and Juliet in relation to the city? What can you infer from their position in the painting? Recall what is happening inside the city.

Romeo and Juliet are above the city, in the sky. The inference is that they are above the feud and the violence that is happening in Verona.

6. What has Chagall chosen not to represent in this painting? Consider what you know about the events of the play thus far.

Chagall has chosen not to represent the fighting or the death, or any of the violence of Romeo and Juliet. There are no other people in the painting.

7. How does your knowledge of what Chagall chose not to represent influence your understanding of the painting?

Knowing that Romeo and Juliet are going to die, and there is a lot of hate and violence that Chagall does not represent, creates a layer of tragedy underneath what would otherwise be a very joyful painting.

*As with the Model Film Tool in Lesson 2, this Model Stylistic Choices Tool is an example of student observations, not an answer sheet.