Romeo and Juliet Dramatic Devices Vocab

Instructions: Fill in the blanks of the following questions by writing in the word or phrase that best completes the sentence. Use the notes you took on pp. 986-987 and other pages from the Language of Literature book to help you. Spelling counts!

1) A(n) ______________ is a speech that a character gives when he or she is alone on stage. Its purpose is to let the audience know what the character is thinking.

2) “One fairer than my love? The all-seeing sun
   Ne’er saw her match since first the world begun.”
   is an example of this type of rhyming line: ______________.

3) In the following passage, Venus and Cupid are examples of ______________.
   “Speak to my gossip Venus one fair word,
   One nickname for her purblind son and heir;
   Young Adam Cupid, he that shot so trip
   When King Cophetua loved the beggar maid!”

4) A(n) ______________ is a character whose personality or attitudes are in sharp contrast to those of another character in the same work.

5) By providing contrast, ______________ ______________ helps the audience to absorb the earlier events in the plot, take a break from the tension, and get ready for the ones to come.

6) A(n) ______________ is a drama that ends in catastrophe – most often death – for the main character and often for several other important characters as well.

7) When Juliet says the following to Romeo, it is an example of ______________.
   “O God, I have an ill-divining soul!
   Methinks I see thee, now thou art below,
   As one dead in the bottom of a tomb,
   Either my eyesight fails, or thou lookst pale.”

8) When a character makes a remark, either to the audience or to another character, that others on stage are not supposed to hear, this is called a(n) ______________.

9) Shakespeare’s plays are written largely in ______________ verse, a form of poetry that used unrhymed lines of iambic ______________.