Costume Design

Classic dramas such as *Romeo and Juliet* can be staged in many different ways. Costumes are one means of making a production distinctive. Think about the interpretations of the play pictured here. (Note: The middle shot is of Romeo and Juliet in the midst of the famous balcony scene, coming up in Act Two—and the ladder serves as the balcony!) How are the different costume choices in these photographs appropriate for the different productions?