Comprehension

1. Recall  How is Romeo accidentally responsible for Mercutio’s death?
2. Recall  Why does Prince Escalus banish Romeo from Verona?
3. Recall  What promise does Lord Capulet make to Paris?
4. Clarify  Why does Lord Capulet become so enraged with Juliet?

Literary Analysis

5. Reading Shakespearean Drama  Review your list detailing the events in Act Three. What event in this act causes the most problems for Romeo and Juliet? Cite evidence to support your answer.
6. Analyze Character Motivation  What is Romeo’s motivation for killing Tybalt? What are the consequences of this action? Citing evidence, explain whether you think Romeo’s behavior is justified revenge or a disastrous mistake.
7. Interpret Allusions  Find two allusions in Act Three, and record them in a chart like the one shown. Complete the chart by describing what each allusion is a reference to and explaining what each means.

<table>
<thead>
<tr>
<th>Scene and Lines</th>
<th>Allusion</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scene 1, lines 70-72</td>
<td>Mercutio...Tybalt, you ratcatcher, will you walk? Tybalt. What wouldst thou have with me? Mercutio. Good King of Cats, nothing but one of your nine lives.</td>
<td>In Act Two, Scene 4, there was an allusion to a cat named Tybalt in a common story of the time. Mercutio alludes to this story again here to taunt Tybalt and make him want to fight.</td>
</tr>
</tbody>
</table>
8. Evaluate Characters  Compare and contrast the behaviors of the nurse and Friar Laurence in Act Three. On the basis of their actions and interactions with other characters, which of the two would you trust more if you were Romeo or Juliet? Explain, citing evidence from the play.

Literary Criticism

9. Philosophical Context  In the first three acts of Romeo and Juliet, both the Chorus and the characters make frequent references to the role of fate in life. How does this notion of fate differ from contemporary views? Do people still think this way today? Explain your answer.