Baz Luhrmann’s *Romeo + Juliet* Movie Questions

1. How does the director choose to present the Prologue?

2. What begins the newest argument between Capulets and Montagues at the gas station?

3. How is the director able to update the weaponry in the movie yet still keep the original Shakespearean dialogue?

4. Before he attends the Capulet costume party, what does Romeo put in his mouth?

5. What effect does it have on him?

6. Why do you think the director put this in the movie when it was not in the play?

7. How does Juliet feel about “Dave” Paris?

8. How do you know this (give example)?

9. Why do you think the costume designer dressed Juliet as an angel for the costume party?

10. Why does Tybalt come to the beach?
11. Why does Romeo refuse to engage in a duel with Tybalt?

12. What happens to Mercutio?

13. As a result of what happens to Mercutio, what happens to Tybalt?

14. In the original play, a recurring motif is light and darkness. What recurring motif(s) have you noticed in this version?

15. What "happy" news does Lady Capulet bring to Juliet after Romeo sneaks out of her bedroom?

16. How does Juliet react to this news?

17. How does the director update the part in the play where Friar John is unsuccessful in getting the letter to Romeo?

18. Why is “Mantua” depicted the way it is?


20. How does the director increase the suspense after Romeo drinks the poison?