

# ARTS MEDIA & ENTERAINMENT



### Arts, Media and Entertainment

The Arts, Media, and Entertainment sector requires independent thinking and self-discipline. Using sight, sound, and motion, people in these careers enhance the lives around them. Internships in this program may occur in multimedia firms, theaters, and art studios.

#### PATHWAYS OFFERED

- Production and Managerial Arts 
  Design, Visual and Media Art
- Performing Arts

Passion

#### COURSES OFFERED

 Video Production • Broadcast Journalism • Photography • Photographic Imaging • Computerized Graphic Design • Technical Theater • Theatrical Management & Design • Multimedia Production • Digital Art & Mixed Media • Computer Animation • Arts Management • Cinimatic Arts • Introduction to Music Production Technology • Foundations of VAD • UCCI Wolrd History by Design • Artist in Residence • UCCI Language Takes the Stage • UCCI Literature, the Arts and Civic Action • UCCI Social Action Theatre



Course Sequence and OFFerings | 2018-2019

Industry	Foundation		3 Advanced
Pathway		14	
Clairemont High School			
Production and	Video Production 1, 2 *	Broadcast Journalism 1, 2 *	-Broadcast Journalism 3, 4 *
Managerial Arts Pathway	(8373, 8374)	(8432, 8433)	(8434, 8435)
Patrick Henry High			
Production and	Video Production 1, 2 *	Video Production 3, 4 *	Broadcast Journalism 3, 4 *
Managerial Arts Pathway	(8373, 8374)	(8375, 8376)	(8434, 8435)
	Technical Theatre 1, 2 *	Broadcast Journalism 1, 2 *	Theatrical Management and
	(1413, 1414)	(8432, 8433)	Design 1, 2 (0685, 0686)
		Technical Theatre 3 4 * (1462, 1463)	
Design, Visual and Media	Photography 1, 2 *	Photographic Imaging 1, 2	-Photographic Imaging 3, 4
Arts Pathway	(3691, 3692)	(8105, 8106)	(8107, 8108)
	Photography 3, 4 *	Computerized Graphic Design 1, 2 **	Computerized Graphic Design 3, 4 **
	(3693, 3694)	(8511, 8512)	(8513, 8514)
Hoover High			
Production and	Video Production 1, 2 *	Video Production 3, 4 *	-Broadcast Journalism 3, 4 *
Managerial Arts Pathway	(8373, 8374)	(8375, 8376)	(8434, 8435)
		Broadcast Journalism 1, 2 * (8432, 8433)	000000000000
Kearny DMD			
Design, Visual, and Media	Video Production 1, 2 *	Multimedia Production 1, 2 **	Multimedia Production 3, 4 **
Arts Pathway	(8373, 8374)	(8839, 8840)	(8841, 8842)
	UCCI: World History by Design *	Video Production 3, 4 *	Multimedia Production 5. 6 **
	(4873, 4874)	(8375, 8376)	(8843, 8844)

## Arts Media & Entertainment

Course Sequence and Offerings | 2018-2019

CTE Sequence	Ś
of Courses	5

Partway    L    Z    Complexented Constitution      Ld solid High Statudi    Protoconsch (1.2*)    Complexented Constitution    Complexented Constitution      Production and Managerial Arts Pathway    L    Description    Status    Production (1.2*)    Complexented Constitution      Production and Managerial Arts Pathway    L    Description    Mode Production (1.2*)    Mode Production (1.2*)    Production (1.2*) </th <th>Industry</th> <th>Foundation</th> <th>[2] Intermediate</th> <th>Advanced</th>	Industry	Foundation	[2] Intermediate	Advanced
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Managerial Arts Pathway  BSR 8374  BSR 8376  Becadcast_Journalism 1.2 * Broadcast_Journalism 1.2 * (H4,144)  Becadcast_Journalism 1.2 * Broadcast_Journalism 1.2 * (H4,144)  Technical Theore 1.2 * (H4,144)  Becadcast_Journalism 1.2 * Broadcast_Journalism 1.2 * (H4,144)  Multimedia Production 3, 4 * (H4,144)    Design, Visuel, and Media Arts Pathway  Photography 1.2 * (BSR, 838)  Multimedia Production 1, 2 ** (BSR, 838)  Multimedia Production 3, 4 ** (BSR, 838)  Multimedia Production 3, 4 ** (BSR, 838)    Production and Managerial Arts Pathway  Video Production 1, 2 * (BSR, 838)  Mideo Production 3, 4 ** (BSR, 838)  Mideo Production 3, 4 ** (BSR, 838)  Production 3, 4 ** (BSR, 838)    Design, Visuel, and Media Arts Pathway  Computer Animotabin 1, 2 * (BSR, 838)  Mideo Production 1, 2 ** (BSR, 838)  Mideo Production 1, 2 ** (BSR, 838)  Computer Animotabin 1, 2 * (BSR, 838)  Mideo Production 1, 2 ** (BSR, 838)  Computer Animotabin 1, 2 * (BSR, 838)  Mideo Production 1, 2 ** (BSR, 838)  Computer Animotabin 1, 2 * (BSR, 838)  Computer Animotabin 1, 2 * (BSR, 838)  Computer Animotabin 1, 2 * (BSR, 838)  Production 3, 4 ** (BSR, 838)  Production 1, 2 ** (BSR, 838)  Production 2, 4 ** (BSR, 838)  Production 2, 4 ** (BSR, 838)  Production 2, 4 ** (BSR, 838)  Production 2				
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(H422, H433)      Linsoln High      Design, Visual, and Media    Photography 1,2* (393, 8940)    Multimedia Production 1,2** (893, 8940)    Multimedia Production 1,2** (893, 8940)    Broadcast: Journalism 3,4** (893, 8930)      Wadison High    Video Production 1,2** (937, 8370)    Broadcast: Journalism 3,4** (837, 8370)    Broadcast: Journalism 3,4** (837, 8370)    Broadcast: Journalism 3,4** (837, 8370)      Mina Meso High    Design, Visual, and Media    Computer Animation 1,2** (933, 8370)    Computer Visual, Computer Visual, Visual, Visual, Visual, Computer Visual, Visual, Computer Visual, Visual, Computer Visual, Visual, Computer Visual, Computer Visual, Visual, Visual, Visual, Visual, Visu				
Design, Visual, and Media Arts Pathway  Procography 1.2* (898) 8840  Multimedia Production 1, 2* (898) 8840  Multimedia Production 3, 4** (898) 8840    Madison High Production and Managerial Arts Pathway  Video Production 1, 2* (843, 8374)  Video Production 3, 4* (8475, 8376)  Broadcast, Journalism 3, 4* (843, 8445)    Technical Theorem 1, 2* (843, 8444)  Broadcast, Journalism 1, 2* (843, 8445)  Broadcast, Journalism 1, 2* (843, 8445)    Mino Mesa High  Computer Animation 1, 2* (843, 8447)  Computer Animation 1, 2* (843, 8447)    Design, Visual, and Media Arts Pathway  Computer Animation 1, 2* (843, 8447)  Computer Animation 1, 2* (843, 8447)    Video Production 1, 2* (843, 8447)  Computer Animation 1, 2* (851, 8517)  Computer Animation 1, 2* (851, 8517)    Production and Managerial Arts Pathway  Computer Animation 1, 2* (853, 8540)  Computer Animation 1, 2* (853, 8540)    Production 1, 2* (853, 8540)  Technical Theore 3, 4* (853, 8540)  Procographic Imaging 1, 2* (853, 8540)    Production and Managerial Arts Pathway  Technical Infeature 1, 2* (853, 8540)  Theotrical Management, 3 (853, 8540)    Production 1, 2* (853, 8540)  Technical Theore 3, 4* (853, 8540)  Procography 3, 4* (853, 8540)    Managerial Arts Pathway  Technical Infeature 1, 2* (853, 8540)  Procography 3, 4* (853, 8540)    Managerial Arts Pathway  Technical Infeature 1, 2* (853, 8540)  Procography 3, 4* (853, 8540)    Mares High<				
Arts Pathway    (683, 682)    (683, 682)    (683, 682)    (684, 682)      Managerial Arts Pathway    Video Production 1.2*    (837, 637)    Broadcast Journalism 3.4*      Wanagerial Arts Pathway    Video Production 1.2*    (837, 637)    Broadcast Journalism 3.4*      Wanagerial Arts Pathway    Video Production 1.2*    (837, 637)    The thrical Management and Design 1.2*      Mira Meso High    Computer Animation 1.2*    (837, 637)    The thrical Management and Design 1.2*      Mira Meso High    Computer Animation 1.2*    (811, 6512)    Computer Video Production 1.2*      Was Pathway    Computer Animation 1.2*    (810, 810)    Computer Animation 1.2*      Wideo Production and    Video Production 1.2*    (810, 810)    Photography 1.2*      Computer Animation 1.2*    Computer Animation 1.2*    Photography 1.2*    Photography 3.4*      Wanagerial Arts Pathway    Technical Theotre 1.2*    (H42, H43)    Theatmacel Management and Design 1.2*    Photography 3.4*      Video Production 1.2*    (837, 837)    Explanation 1.2*    Photography 3.4*    (837, 837)      Video Production 1.2*    (848, 843)    Computer Animation 1.2*    Photography 3.4*    (838, 839)      Video Production	incoln High			
Production and Managerial Arts Pathway  Video Production 1, 2 * (837, 8374)  Video Production 3, 4 * (837, 8374)  Broadcast Journalism 1, 2 * (837, 8374)  Broadcast Journalism 1, 2 * (842, 843)  Broadcast Journalism 1, 2 * (843, 854)  Broadcast Journalism 1, 2 * (843, 854)  Computer Animation 1, 2 * (851, 8512)  Computer Animation 1, 2 * (853, 854)  Computer Animation 1, 2 * (853, 854)  Computer Animation 1, 2 * (853, 854)  Protographic Imaging 1, 2 *  Protographic Imaging 1, 2 * (853, 854)  Protographic Imaging 3, 4 * (853, 854)  Technical Theore 3, 4 * (856, 856)  Technical Management, 3, 4 * (857, 8578)  Te				
Managerial Arts Pathway    (8373, 8374)    (8375, 8376)    (8434, 8435      Technical Theatre 1, 2*    Broadcasts, Journalism 1, 2*    Theathrical Management, and Design 1, 2 (0885, 0889)      Minagerial Arts Pathway    Computer Animation 1, 2*    Computer 3, 4*    Technical Theatre 3, 4*      Minagerial Arts Pathway    Computer Animation 1, 2*    Computerized Graphic Design 1, 2*    Computerized Graphic Design 1, 2*    Computerized Graphic Design 3, 4      Video Production 1, 2*    Photographic Imaging 1, 2*    Computerized Graphic Design 3, 4*    (851, 8512)    Photographic Imaging 3, 4*      Production and    Computer Animation 1, 2*    Photography 1, 2*    Computerized Graphic Design 3, 4*    (853, 854)      Production and    Technical Theatre 1, 2*    Photography 1, 2*    (853, 854)    Photography 1, 2*      (G83, 3694)    Technical Theatre 1, 2*    (443, 144)    Theathrical Management 1, 2    (855, 856)      Production and    Technical Theatre 1, 2*    (443, 144)    Technical Theatre 3, 4*    (142, 144)      Video Production 1, 2*    (868, 8680)    Arts Management 1, 2    (868, 8664)    Broadcast, 5000      Video Production 1, 2*    (869, 8662)    Arts Management 1, 2    (868, 8664)    Broadcast, 5000	-			
(H13, 1414)  Broadcast: Journalism 1, 2* (H42, H43)  Design 1, 2 (0686, 0689)    Mira Mesa High  Computer: Animation 1, 2* (H42, H43)  Computerized Graphic Design 1, 2*  Computerized Graphic Design 3, 4* (B513, 8514)    Design, Visual, and Media Arts Pathway  Computer: Animation 1, 2* (B533, 3874)  Computerized Graphic Design 1, 2*  Computerized Graphic Design 3, 4* (B513, 8514)    Photography 1, 2* (B693, 3684)  Photography 1, 2* (B693, 3684)  Photography 1, 2* (B693, 3684)  Photography 3, 4* (B17, 8108)    Production and Managerial Arts Pathway  Technical Theore 1, 2* (H43, 1414)  Technical Theore 3, 4* (B693, 3684)  Theorematical Management: 1, 2 (B693, 3684)    Production and (B37, B376)  Computer: Animation 1, 2* (B693, 3684)  Technical Theore 3, 4* (B693, 3684)  Theorematical Management: 3, 4 (B693, 3684)    Video Production 1, 2* (B693, 3684)  Video Production 3, 4* (B693, 3684)  Broadcast Journalism 3, 4* (B693, 3684)    Video Production 1, 2* (B432, 2433)  Photography 1, 2* (B432, 2433)  Photographic Imaging 1, 2* (B105, B106)    Mense High  Protography 3, 4 (B39, 3694)  Photographic Imaging 1, 2* (B105, B106)  Photographic Imaging 3, 4* (B105, B106)    Video Production 3, 4 (B39, 3694)  Photography 3, 4 (B105, B106)  Photographic Imaging 1, 2* (B105, B106)  Photographic Imaging 3, 4* (B105, B106)		(8373, 8374)		(8434, 8435
(1462, 1463)      Mino Media      Arts Pathway    (363, 3640)    (363, 3640)    (363, 3640)    (363, 3640)    (363, 3640)    (363, 3640)    Photographic Imaging 1, 2 *    (363, 3640)    Photographic Imaging 3, 4 *      (363, 3640)    Video Production 1, 2 *    (363, 3640)    Photographic Imaging 1, 2 *    (363, 3640)    Photographic Imaging 3, 4 *      (363, 3640)    Photography 1, 2 *    (363, 3640)    Photography 1, 2 *    (363, 3640)    Photography 1, 2 *      (363, 3640)    Photography 3, 4 *    (363, 3640)    Technical Theatne 3, 4 *    Theatrical Management on Design 1, 2 *    Arcs Management 3, 4 *    (363, 3640)    Arcs Management 3, 4 *    (363, 3640)    Photography 1, 2 *    Photography 1, 2 *    (363, 3640)    Photography 1, 2 *    (363, 3640)    Photography 1, 2 *    (363, 3640)    Photography 1, 2 *    Photography 1, 2 *    (363, 3640)    Photography 1, 2 *    Photograph			(8432, 8433)	
Design, Visual, and Media Arts Pathway    Computer Animation 1, 2* (3633, 3640)    Computer/2ed Graphic Design 1, 2* (8611, 8512)    Computer/2ed Graphic Design 1, 2* (8611, 8512)    Computer/2ed Graphic Design 1, 2* (8611, 8512)    Photographic Imaging 1, 2* (863, 3844)    Photographic Imaging 1, 2* (863, 3692)    Photographic Imaging 1, 2* (863, 3692)    Photographic Imaging 1, 2* (863, 3692)    Photographic Imaging 3, 4* (863, 3692)      Production and Wanagerial Arts Pathway    Technical Theatre 1, 2* (1413, 1414)    Technical Theatre 3, 4* (1462, 1463)    Theotrical Management and Design 1, 2* (8685, 0686)      Computer Animation 1, 2* (863, 3640)    Computer Animation 1, 2* (863, 3640)    Arts Management 1, 2 (8637, 8632)    Arts Management 3, 4 (8637, 8632)      Video Production 1, 2* (837, 8374))    Photography 1, 2* (837, 8374)    Photographic Imaging 1, 2* (8432, 8433)    Photographic Imaging 3, 4* (837, 8374)      Video Production 1, 2* (837, 8374))    Photography 1, 2* (8432, 8433)    Photographic Imaging 3, 4* (837, 8374)    Photographic Imaging 3, 4* (8105, 8106)      Video Section 1, 2* (8105, 8106)    Photography 1, 2* (8105, 8106)    Photographic Imaging 3, 4* (8107, 8108)    Photographic Imaging 3, 4* (8107, 8108)      Video Section 1, 2* (8105, 8106)    Photography 1, 2* (8105, 8106)    Photographic Imaging 3, 4* (8107, 8108)    Photographic Imaging 3, 4* (8107, 8108)      Video Section 1, 2* (8107, 8108)    Photography 1, 2* (8105,				
Arts Pathway    (3639, 3640)    (651, 8512)    (651, 8514)      Video Production 1, 2 *    Photographic Imaging 1, 2 *    (810, 8108)      Production and Vianagerial Arts Pathway    Technical Theatre 1, 2 *    Technical Theatre 1, 2 *      Video Production 1, 2 *    (863, 8894)    Theatnical Management (1482, 1443)    Theatnical Management and Design 1, 2 *    Theatnical Management and Design 1, 2 *      Video Production 1, 2 *    (863, 8894)    Computer Animation 1, 2 *    Arts Management 3, 4 *      Video Production 1, 2 *    Video Production 3, 4 *    Broadcast Journalism 1, 2 *      Video Production 1, 2 *    Video Production 3, 4 *    Broadcast Journalism 1, 2 *      Video Production 1, 2 *    Video Production 3, 4 *    Broadcast Journalism 1, 2 *      Video Production 1, 2 *    Statistical Management 3, 4 *    Broadcast Journalism 1, 2 *      Video Production 1, 2 *    Video Production 3, 4 *    Broadcast Journalism 1, 2 *      Broadcast Journalism 1, 2 *    (8613, 8694)    Broadcast Journalism 1, 2 *      Video, 8092    Photography 1, 2 *    Photographic Imaging 1, 2 *      Broadcast Journalism 1, 2 *    (861, 8692)    Photography 3, 4 *      Video, 8092    Photography 3, 4    (3693, 3694)    Photographic Imaging 1,	/lira Mesa HIgh			
(8373, 8374)    (8105, 8106)    (8107, 8109)      Phocography 1, 2*    (803, 3694)      Production and    Technical Theatre 1, 2*    Technical Theatre 3, 4*      (4833, 3684)    Technical Theatre 1, 2*    Arts Management 1, 2      (683, 3694)    Computer Animation 1, 2*    Arts Management 1, 2      (683, 3694)    Video Production 3, 4*    Broadcast Journalism 1, 2*      (863, 3694)    Video Production 3, 4*    Broadcast Journalism 1, 2*      (8637, 8374))    Video Production 3, 4*    Broadcast Journalism 1, 2*      (8432, 8433)    Photography 1, 2*    Photography 1, 2*      (8432, 8433)    Photography 3, 4    (8693, 3694)      Vorse High    Photography 1, 2*    Photography 3, 4      (8693, 3694)    Photography 3, 4    (805, 8106)      (805, 8106)    Photography 3, 4    (805, 8106)    Photography 3, 4*      (807, 8108)    Photography 3, 4    (809, 3692)    Photography 3, 4*      (804, 309)    Photo	•			Computerized Graphic Design 3, 4 (8513, 8514)
(3691, 3692)    Photography 3, 4 *      (3693, 3694)    Technical Theatre 1, 2 *    Technical Theatre 3, 4 *    Theatrical Management and Design 1, 2 * (0885, 0686)      Managerial Arts Pathway    Technical Theatre 1, 2 *    (1413, 1414)    (142, 1463)    Arts Management 3, 4      Computer Animation 1, 2 *    (3693, 3640)    Arts Management 1, 2    (3693, 3694)    Arts Management 3, 4      Video Production 1, 2 *    (3691, 8692)    Video Production 3, 4 *    Broadcast Journalism 3, 4 *      Broadcast Journalism 1, 2 *    (8434, 8435)    Broadcast Journalism 1, 2 *    (8434, 8435)      Vorse High    Photography 1, 2 *    Photographic Imaging 1, 2 *    Photographic Imaging 3, 4 *      Design, Visual, and Media Arts Pathway    Photography 3, 4    (3693, 3694)    Photography 3, 4      Key/notes     + UC a-g Approved    Photography 3, 4    (3693, 3694)		(8373, 8374)		
(3693, 3694)      Production and Managerial Arts Pathway    Technical Theatre 1, 2 * (1413, 1414)    Technical Theatre 3, 4 * (1462, 1463)    Theatrical Management and Design 1, 2 * (0685, 0686)      Computer Animation 1, 2 * (3633, 3640)    Computer Animation 1, 2 * (3633, 3640)    Arts Management 1, 2 (8691, 8692)    Arts Management 3, 4 (8693, 8694)      Video Production 1, 2 * (8373, 8374))    Video Production 3, 4 * (8375, 8376)    Broadcast Journalism 1, 2 * (8432, 8433)    Broadcast Journalism 3, 4 * (8432, 8433)      Morse High    Photography 1, 2 * (3691, 3692)    Photographic Imaging 1, 2 * (8105, 8106)    Photographic Imaging 3, 4 * (8105, 8106)      Merses    Photography 3, 4 (3693, 3694)    Photography 3, 4 (3693, 3694)    Photography 5, 4 (3693, 3694)      key/notes    I. * UC a-g Approved    Imaging 3, 4 *    Imaging 3, 4 *		(3691, 3692)		
Managerial Arts Pathway    (1413, 1414)    (1462, 1463)    and Design 1, 2 * (6685, 0686)      Computer Animation 1, 2 *    Arts Management 1, 2    Arts Management 3, 4    (8693, 8694)      Video Production 1, 2 *    Video Production 3, 4 *    Broadcast Journalism 3, 4 *    (8373, 8374))      Worse High    Encadcast Journalism 1, 2 *    Video Arts Management 1, 2 *    (8432, 8433)      Morse High    Photography 1, 2 *    Photographic Imaging 1, 2 *    Photographic Imaging 3, 4 *      Marts Pathway    Photography 3, 4    (3693, 3694)    Photography 3, 4 *      Key/notes    * UC a-g Approved    * UC a-g Approved    * UC a-g Approved				
(3639, 3640)    (8691, 8692) <sup>*</sup> (8693, 8694) <sup>*</sup> Video Production 1, 2 *    Video Production 3, 4 *    Broadcast Journalism 3, 4 *      (8373, 8374))    Broadcast Journalism 1, 2 *    Broadcast Journalism 1, 2 *      (8434, 8435)    Broadcast Journalism 1, 2 *    Broadcast Journalism 1, 2 *      (8432, 8433)    Photography 1, 2 *    Photographic Imaging 1, 2 *      (8105, 8106)    Photography 3, 4 (3693, 3694)    Photography 3, 4 (3693, 3694)      (sey/notes    . * UC a-g Approved    Visual Approved				Theatrical Management and Design 1, 2 * (0685, 0686)
(8373, 8374))    (8375, 8376)    (8434, 8435)      Broadcast Journalism 1, 2 *    (8432, 8433)      Morse High    Image: Comparison of the state of the st				
(8432, 8433)    Morse High    Design, Visual, and Media Arts Pathway  Photography 1, 2 * (3691, 3692)    Photography 3, 4 (3693, 3694)    Key/notes    . * UC a-g Approved			(8375, 8376)	
Design, Visual, and Media    Photography 1, 2 *    Photographic Imaging 1, 2 *    Photographic Imaging 3, 4 *      Arts Pathway    Photography 3, 4    (3691, 3692)    Photography 3, 4    (8105, 8106)    Photographic Imaging 3, 4 *      key/notes    I. * UC a-g Approved    VUC a-g Approved    Photography 3, 4    Photography 3, 4    Photography 3, 4    Photography 3, 4				
Design, Visual, and Media Arts Pathway    Photography 1, 2 * (3691, 3692)    Photography 1, 2 * (3693, 3694)    Photographic Imaging 1, 2 * (8105, 8106)    Photographic Imaging 3, 4 * (8107, 8108)      key/notes    . * UC a-g Approved    VUC a-g Approved    Photography 3, 4	Morse High			
(3693, 3694) key/notes I. * UC a-g Approved	Design, Visual, and Media	(3691, 3692)		
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. * UC a-g Approved	key/notes			
	- · ·	Ileae Credit		

#### 1. \* UC a-g Approved

### Arts Media & Entertainment

Course Sequence and Oppenings | 2018-2019

CTE	Sequence
OF	Sequence Courses

Industry	Foundation		Advanced
Pathway		14	0
Point Loma High			
Design, Visual, and Media	Video Production 1, 2 *	Multimedia Production 1, 2 **	Cinematic Arts 1, 2 *
Arts Pathway	(8373, 8374)	(8839, 8840)	(8239, 8240)
	Introduction to Music Production	Computerized Graphic Design 1, 2 *•	Computerized Graphic Design 3, 4 •
	Technology 1, 2 * (3765, 3766)	(8511, 8512)	(8513, 8514)
	Photography 1, 2 * (3691, 3692)		
	Photography 3, 4 * (3693, 3694)		
Production and Managerial Arts Pathway SCPA High	Technical Theatre 1, 2 * (1413, 1414)	Technical Theatre 3, 4 * (1462, 1463)	-Theatrical Management and Design 1, 2 (0685, 0686)
Design, Visual, and Media	Video Production 1, 2 *	Multimedia Production 1, 2 *•	Multimedia Production 3, 4 **
Arts Pathway	(8373, 8374)	(8839, 8840)	(8841, 8842)
·	Photography 1, 2 *	Photographic Imaging 1, 2 *	Photographic Imaging 3, 4 *
	(3691, 3692)	(8105, 8106)	(8107, 8108)
	Foundations of VAD 1, 2	Digital Art and Mixed Media 1, 2 *	Digital Art and Mixed Media 3, 4 *
	(3645, 3646)	(8091, 8092)	(8093, 8094)
	UCCI: World History by Design		
Production and	Technical Theatre 1, 2 *	Technical Theatre 3, 4 *	Theatrical Management & Design 1, 2 * (0685, 0686)
Managerial Arts Pathway	(1413, 1414)	(1462, 1463)	
C C	Video Production 1, 2 *	Arts Management 1, 2 *	Arts Management 3, 4 *
	(8373, 8374)	(8691, 8692)	(8693, 8694)
	Artist in Residence 1, 2 *	Broadcast Journalism 1, 2 *	Broadcast Journalism 3, 4 *
	(0683, 0684)	(8432, 8433)	(8434, 8435)
		Video Production 3, 4 * (8375, 8376)	Cinematic Arts 1, 2 * (8239, 8240)
Performing Arts Pathway	UCCI: Language Takes the Stage	UCCI: Literature, the Arts and	UCCI: Social Action Theatre *
	(4871, 4872)	Civic Action (4875, 4876)	(4877, 4878)
	Antist in Residence 1, 2 * (0683, 0684)	Antist in Residence 3, 4, & 5, 6	
Scripps Ranch High			
Design, Visual, and Media	-Photography 1, 2 *	Computerized Graphic Design 1, 2 *•	Computerized Graphic Design 3, 4 •
Arts Pathway	(3691, 3692)	(8511, 8512)	(8513, 8514)
Production and	Technical Theatre 1, 2 *	Technical Theatre 3, 4 *	Theatrical Management and Design 1, 2 (0685, 0686)
Managerial Arts Pathway	(1413, 1414)	(1462, 1463)	
	Video Production 1, 2 *	Broadcast Journalism 1, 2 *	Broadcast Journalism 3, 4 *
	(8373, 8374)	(8432, 8433)	(8434, 8435)



key/notes

1. \* UC a-g Approved

2. • Receives Community College Credit

3. ~ Future class not currently available

## Arts Media & Entertainment

Course Sequence and Oppenings | 2018-2019



Industry	Foundation	D Intermediate	3 Advanced
Pathway	μ	23	٢
San Diego High International	l Studies		
Design, Visual, and Media Arts Pathway	Video Production 1, 2 * (8373, 8374)	Multimedia Production 1 , 2 ** (8839, 8840)	Multimedia Production 3, 4 ** (8841, 8842)
Production and Managerial Arts Pathway	Technical Theatre 1, 2 * (1413, 1414)	Technical Theatre 3, 4 * (1462, 1463)	"Theatrical Management and Design 1, 2 (0685, 0686)
San Diego High SciTech			
Production and Managerial Arts Pathway	Video Production 1, 2 * (8373, 8374)	Video Production 3, 4 * (8375, 8376)	Broadcast Journalism 3, 4 (8434, 8435)
		Broadcast Journalism 1, 2 * (8432, 8433)	
Serra High			
Design, Visual, and Media Arts Pathway	Video Production 1, 2 * (8373, 8374)	Computerized Graphic Design 1, 2 *• (8511, 8512)	Computerized Graphic Design 3, 4 • (8513, 8514)
	Photography 1, 2 * (3691, 3692)	Multimedia Production 1, 2 ** (8839, 8840)	Multimedia Production 3, 4 • (8841, 8842)
Production and Managerial Arts Pathway	Technical Theatre 1, 2 * (1413, 1414)	Technical Theatre 3, 4 * (1462, 1463)	"Theatrical Management and Design 1, 2 (0685, 0686)
Twain High			
Design, Visual, and Media Arts Pathway	Photography 1, 2 * (3691, 3692)	Computerized Graphic Design 1, 2 *• (8511, 8512)	Computerized Graphic Design 3, 4 • (8513, 8514)
University City High			
Design, Visual, and Media Arts Pathway	Computer Animation 1, 2 * (3639, 3640)	Multimedia Production 1, 2 ** (8839, 8840)	Multimedia Production 3, 4 ** (8841, 8842)
	Foundations of VAD 1, 2 (3645, 3646)	Video Production 3, 4 * (8375, 8376)	
	Video Production 1, 2 * (8373, 8374)		
Production and Managerial Arts Pathway	Technical Theatre 1, 2 * (1413, 1414)	"Technical Theatre 3, 4 * (1462, 1463)	"Theatrical Management and Design 1, 2 (0685, 0686)



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